



Ernst Levy
SECOND SONATA
FOR PIANO (1974)
Earle Hunt



ANDREW THOMAS PICKERING
SONATA For VIOLIN & PIANO



ROBERT EVETT - SECOND PIANO SONATA
STEVEN GERBER - PIANO
IVANA THEMENEN - ODE TO AKHILATOVA
JEAN RICKET - LINDA JONES - PIANO



andrew violette michael horwood



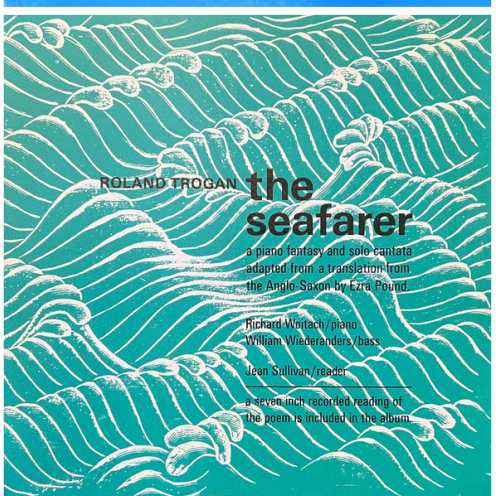
SAMUEL COLERIDGE TAYLOR
Suite for Piano (1928)
The Suite for Piano consists of:
1. The Suite for Piano (1928)
2. The Suite for Piano (1928)
3. The Suite for Piano (1928)
4. The Suite for Piano (1928)
5. The Suite for Piano (1928)
6. The Suite for Piano (1928)
7. The Suite for Piano (1928)
8. The Suite for Piano (1928)
9. The Suite for Piano (1928)
10. The Suite for Piano (1928)
11. The Suite for Piano (1928)
12. The Suite for Piano (1928)
13. The Suite for Piano (1928)
14. The Suite for Piano (1928)
15. The Suite for Piano (1928)
16. The Suite for Piano (1928)
17. The Suite for Piano (1928)
18. The Suite for Piano (1928)
19. The Suite for Piano (1928)
20. The Suite for Piano (1928)



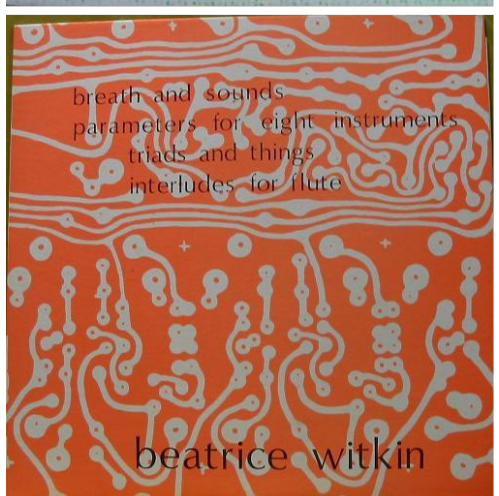
ALEXANDER SCRIBIN
Overture for Piano Two Assistants
The Overture for Piano Two Assistants consists of:
1. The Overture for Piano Two Assistants (1908)
2. The Overture for Piano Two Assistants (1908)
3. The Overture for Piano Two Assistants (1908)
4. The Overture for Piano Two Assistants (1908)
5. The Overture for Piano Two Assistants (1908)
6. The Overture for Piano Two Assistants (1908)
7. The Overture for Piano Two Assistants (1908)
8. The Overture for Piano Two Assistants (1908)
9. The Overture for Piano Two Assistants (1908)
10. The Overture for Piano Two Assistants (1908)
11. The Overture for Piano Two Assistants (1908)
12. The Overture for Piano Two Assistants (1908)
13. The Overture for Piano Two Assistants (1908)
14. The Overture for Piano Two Assistants (1908)
15. The Overture for Piano Two Assistants (1908)
16. The Overture for Piano Two Assistants (1908)
17. The Overture for Piano Two Assistants (1908)
18. The Overture for Piano Two Assistants (1908)
19. The Overture for Piano Two Assistants (1908)
20. The Overture for Piano Two Assistants (1908)



JOEL RAUMAN
Opus One Records Number 22



ROLAND TROGAN
the seafarer
a piano fantasy and solo cantata
adapted from a translation from
the Anglo-Saxon by Ezra Pound
Richard Alvinchey, piano
William Winterbottom, voice
Jean Sullivan, reader
a screen rich recorded reading of
the poem is included in the album



breath and sounds
parameters for eight instruments
triads and things
interludes for flute

beatrice witkin

◀ Beatrice Witkin
Breath and Sounds / Parameters for Eight Instruments / Triads And Things / Interludes For Flute
Opus One Records Number 12

Abstract compositions for multiple musicians and acoustic instruments, also featuring tape manipulations by the composer.

Randall McClellan • *Genesis / Interruptions*
Opus One Records Number 24

In the late '60s, Randall McClellan was a founding member of the electronic music studio at the Eastman School of Music in Rochester, N.Y. "Genesis" and "Interruptions" are entirely experimental abstract electronic pieces, departing from McClellan's earlier Musique concrète works that combined the use of synthesizers and tape loops. Completed in 1971, both were performed and underwent several transformations prior to these 1974 Opus One recordings.

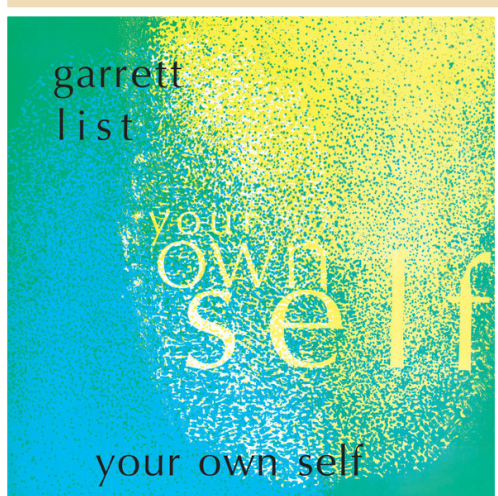


THE Passion & Transfiguration Of a POST-APOCALYPTIC EUNUCH

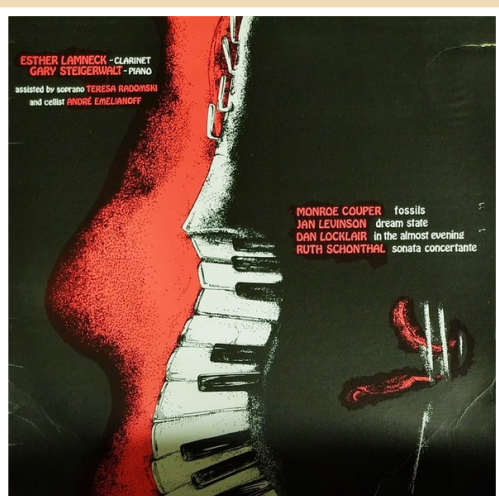
◀ New Hippies • *The Passion & Transfiguration of a Post-Apocalyptic Eunuch*
Opus One Records Number 55

The New Hippies were a trio drawing on students from the Eastman School of Music, Yale School of Music, Brandeis University and the Berklee College of Music who together and separately had been active in jazz and rock bands throughout the northeastern U.S.

The Passion & Transfiguration Of A Post-Apocalyptic Eunuch is an eclectic combination of various types of music, sometimes layered, sometimes distinct, including but not limited to jazz-funk; 19th-century marching band music; spoken-word recitations (in English); abstract, vaguely jazz solo piano; and purely experimental sound collage utilizing tape loops of human voice.



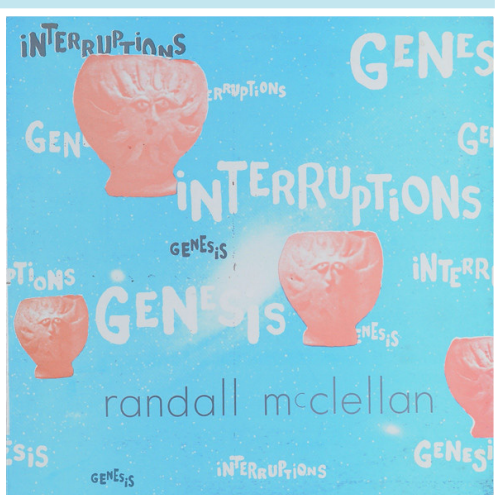
garrett list
your own self
your own self



ESTHER LAMMECK - CLARINET
GARY STEIGERWALT - PIANO
assisted by soprano TERESA BROADNER
and colorist IRVING ENGLISHOFF
MONROE COUPER - fossils
JAN LEVINSON - dream state
DAN LOCKLAIR - in the almost evening
RUTH SCHONTHAL - sonata concertante



distant voices
randall mccllellan
ideas of movement at
bolton landing
joel chadabe



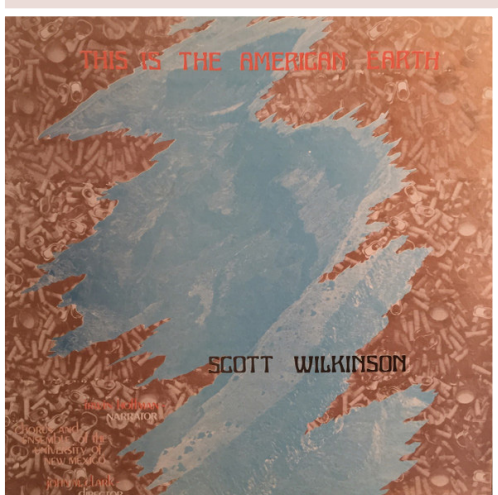
INTERRUPTIONS GENESIS
randall mccllellan



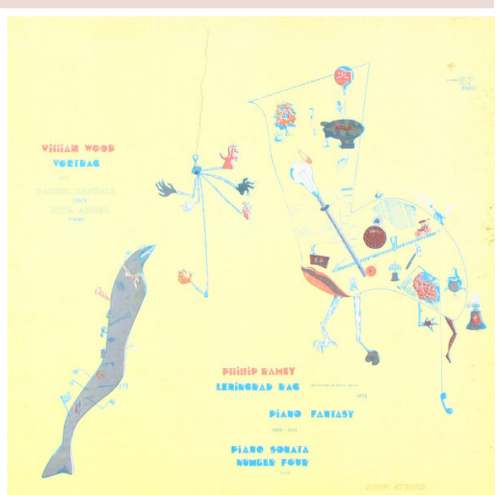
MICHAEL MAULDIN -
THREE NEW MEXICO LANDSCAPES
CARLA SCARLETT -
MOTET
JORDAN GAO-TUNG TANG -
PIECES
JOHN DONALD ROBB -
TOCCATA



THIS IS THE AMERICAN EARTH
SCOTT WILKINSON



THIS IS THE AMERICAN EARTH
SCOTT WILKINSON



WILLIAM WOOD
YORUBA
POHIER RAHEB
LENIKHAD DAN
PIANO FANTASY
PIANO SONATA
NOMAS FORD

▲ Garrett List
Your Own Self
Opus One Records Number 15

Each side is one long track; haunting, dreamy, minimalist classical drones with some jarring moments. Performed on acoustic instruments, the atmosphere created sounds and feels electronic.



LAURA GREENBERG
- XUBRA XHAX
- REED HOLMES
- TOCCATA
DAVID W. MAVER - LE MUSIQUE DE ST. MERRY
CLAUDE POLLEX - MYTHOS